## Chicago Suite

for solo piano

**Tray Guess** 

2018

## Performance Notes

This piece was inspired by various works of art, most of which I saw during a trip to the Art Institute of Chicago in 2018. There are three movements, each corresponding to a different work. First is the acrylic painting Mr. Pointy (2011), by Japanese artist Takashi Murakami. It's followed by God Knows Why (2005), a grotesque sculpture which contains two dead lambs suspended in formaldehyde. The final movement is inspired by City Landscape (1955), an abstract expressionist work painted by the late Joan Mitchell. Each movement is my musical interpretation of the physical painting or sculpture.

All tempi in this piece are more or less approximate and open to interpretation from the performer. They serve as guidelines, but they are not intended to restrict the expressive desires of the performer. However, in the third movement the tempo should remain strictly constant, with no rubato or other fluctuations. Additionally, fingerings are notated as guidelines - the performer may choose to adjust or ingnore them as they see fit.

One area of note is the final bar of the second movement. Here, notes are to be depressed silently with the right hand. This creates sympathetic vibrations with the left hand notes so that when they are released a ghostly ringing continues through the piano.

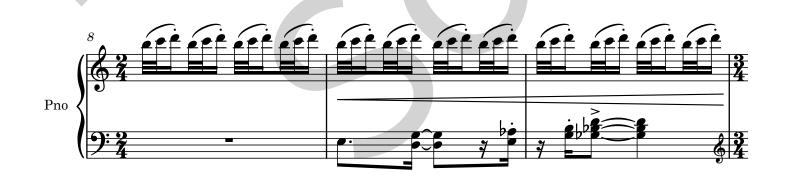
-*T*.*G*.

Mr. Pointy Takashi Murakami









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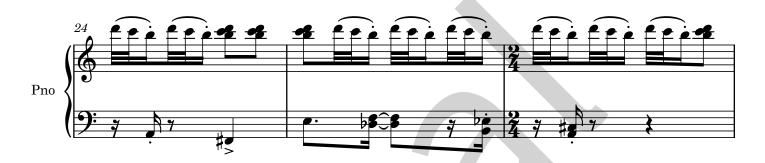




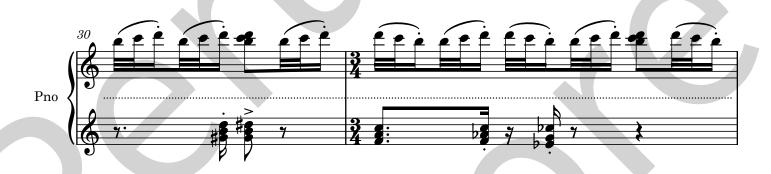


















## God Knows Why

Damien Hirst



## City Landscape



















